

Minneapolis Academy Basic Fine Arts Curriculum Sequence

Level 1 (Fifth Grade Core Knowledge)

- I. Elements of Music
 - a. Staff and Symbols
 - b. Names of Notes
 - c. Basic Notation
 - d. Beat and Rhythm
 - e. Instrument Families
 - f. Rounds/Canons
 - i. Verse and Refrain
 - ii. Theme and Variations
 - iii. Dona Nobis Pacem
 - iv. Happy Wanderer

- II. Listening and Understanding
 - a. Beethoven
 - i. Life Facts
 - ii. Symphony No. 5
 - b. Mussorgsky
 - i. Life Facts
 - ii. Pictures at an Exhibition
 - c. Renaissance
 - i. Music and Instruments
 - ii. Art – Perspective Drawing
 - d. Mendelssohn
 - i. Life Facts
 - ii. Midsummer’s Night Dream
 - a. Overture
 - b. Scherzo
 - c. Wedding March

- III. American Musical Traditions
 - a. Civil War Music and Poetry
 - i. Slave Songs/Underground Railroad Code Songs
 - ii. Soldier Songs
 - iii. “National” Identity Songs
 - iv. History of Taps
 - b. Movement West
 - i. Sweet Betsy From Pike
 - ii. Red River Valley
 - iii. Shenandoah
 - iv. Git Along Little Dogies
 - v. Old West Art/Photography

- IV. Fine Arts
 - a. Art/Music of Japan
 - i. Origami
 - ii. Sakura

b. Art of Africa (optional)

V. Study Skills

- a. Organizing
 - . Planner
 - i. Binders/3 Prong Folders
 - ii. Back Pack
 - iii. At Home
 - iv. Homework
 - v. “When”
- b. Note Taking
 - . Wide Left
 - i. One side of paper
 - ii. From the front of the notebook
 - iii. Log Style
 - iv. Heading written at top of notes – correctly
 - v. Date each page of notes
 - vi. Skipping lines between topics – underlining sub-topics
 - vii. Copying notes from board or overhead – correctly
 - viii. Review Notes Daily
 - ix. Absent – get notes from a friend
- c. Text/Written Resource usage
 - i. SQR – Skim, Question, Read
 - ii. Bold Print
- d. Review vs Study
 - i. Recite/Write/Visualize
 - ii. Flash Cards
 - iii. Wide margin notes
 - iv. Pneumonic Devices
 - v. Association ideas
 - vi. RCRC – read, cover, recite, check
 - vii. Maps
 - viii. Lists
 - ix. Study Guide
 - x. Practice Tests
- e. Time Management
 - i. Spread out studying
 - ii. What you study first and last sticks with you the most – study the middle stuff twice.
 - iii. Set intermediate ‘deadlines’ for larger projects or reading assignments.
 - iv. “When” to study

- f. Assignments
 - i. Identity Upper right First Name Last Name
Color Class
Date
(Opt teacher info for specific class)
 - ii. Titled/ Topic in Center
 - iii. No Raggedy Edges
 - iv. Use Complete Sentences
 - v. Follow Direction Terms
 - vi. Neatness
 - vii. Readable – handwriting, format
 - g. Test Taking Skills
 - i. crossing out items used in a matching test,
 - ii. eliminating options in multiple choice,
 - iii. do not leave blank answers,
 - iv. terms – all, both, except, every, never, always,
 - v. do not write in “I Don’t Know”,
 - vi. True/False tips
 - vii. Types of Questions – “Who, What, Where, When” or “Why, How, Would, Could, Should, What If’
- h. ReDo/Rewrite
 - i. What to check/correct
 - ii. Don’t let it be a zero

Level 2 (Basic Sixth Grade Core Knowledge)

- I. Elements of Music
 - a. Staff and Symbols
 - b. Names of Notes
 - c. Basic Notation
 - d. Rhythm
 - e. Instrument Families
 - f. Vocal Ranges
 - g. Terms of Tempo
 - h. Terms of Dynamics
 - i. Major/Minor Chords

- II. Baroque Era
 - a. Vocabulary
 - i. Counterpoint
 - ii. Fugue
 - iii. Oratorio
 - b. Architecture
 - c. Fashion
 - d. J.S. Bach
 - i. Life Facts
 - ii. Brandenburg Concertos
 - e. George Frederick Handel
 - i. Life Facts
 - ii. Water Music
 - iii. "Hallelujah Chorus" from the Messiah

- II. Classical Era - Symphony, Concerto, Sonata
 - a. Mozart
 - i. Life Facts
 - ii. Symphony #40
 - iii. Piano Concerto #21
 - 1. Soloist
 - 2. Cadenza
 - b. Haydn
 - i. Life Facts
 - ii. String Quartet Opus 76, No. 3 – Emperor
 - c. Beethoven
 - i. Life Facts
 - ii. Symphony #9

- III. Romantic Era
 - a. Franz Schubert
 - i. Life Facts
 - b. Frederic Chopin
 - i. Life Facts
 - ii. Funeral March

- iii. Minute Waltz
- c. Robert Schumann
 - i. Life Facts
 - 1. Clara Schumann
 - ii. Piano Concerto in A minor

- IV. Fine Arts
 - a. Broadway Musical
 - i. Vocab
 - ii. “Oliver”
 - b. Renaissance
 - i. Art
 - ii. Perspective Drawing
 - c. Realism (optional)
 - e. Greek Alphabet and Ink on Parchment

- VI. Study Skills
 - a. Organizing
 - . Planner
 - i. Binders/3 Prong Folders
 - ii. Back Pack
 - iii. At Home
 - iv. Homework
 - v. “When”
 - b. Note Taking
 - vi. Wide Left
 - vii. One side of paper
 - viii. From the front of the notebook
 - ix. Log Style
 - x. Heading written at top of notes – correctly
 - xi. Date each page of notes
 - xii. Skipping lines between topics – underlining sub-topics
 - xiii. Copying notes from board or overhead – correctly
 - xiv. Review Notes Daily
 - xv. Absent – get notes from a friend
 - c. Text/Written Resource usage
 - i. SQR – Skim, Question, Read
 - ii. Bold Print
 - d. Review vs Study
 - i. Recite/Write/Visualize
 - ii. Flash Cards
 - iii. Wide margin notes
 - iv. Pneumonic Devices
 - v. Association ideas
 - vi. RCRC – read, cover, recite, check
 - vii. Maps
 - viii. Lists
 - ix. Study Guide
 - x. Practice Tests

Level 3 (Basic Seventh Grade Core Knowledge)

- I. Elements of Music
 - a. Staff and Symbols
 - b. Names of Notes
 - c. Basic Notation
 - d. Rhythm
 - e. Instrument Families
 - f. Vocal Ranges
 - g. Terms of Tempo
 - h. Terms of Dynamics
 - i. Major/Minor Chords
 - j. Intervals
 - k. Form
 - l. Melody

- II. Romantic Era
 - a. Johannes Brahms
 - i. Life Facts
 - ii. Symphony #1
 - b. Hector Berlioz
 - i. Life Facts
 - ii. Symphonie Fantastique
 - c. Franz Liszt
 - i. Life Facts
 - ii. Hungarian Rhapsody No. 2
 - d. Richard Wagner
 - i. Life Facts
 - ii. Opera
 - iii. Das Rheingold
 - 1. Story
 - 2. Theme Recognition

- III. Nationalists
 - a. Anton Dvorak
 - i. Life Facts
 - ii. Symphony #9
 - b. Edvard Grieg
 - i. Life Facts
 - ii. Peer Gynt
 - 1. Story
 - 2. Theme Recognition

 - c. Peter I. Tschaikovsky
 - i. Life Facts
 - ii. Nutcracker Suite
 - 1. Story
 - 2. Theme Recognition
 - 3. Versions (variations)
 - 4. Classical Ballet

- IV. American Musical Traditions
 - a. Broadway Musical
 - i. Vocabulary
 - ii. “Newsies”
 - b. Blues
 - i. Evolution
 - ii. 12 bar blues format
 - 1. harmony
 - 2. recognition
 - c. Jazz
 - i. Vocabulary
 - ii. Ragtime – Scott Joplin
 - iii. Roaring 20’s
 - iv. Seven Jazz Greats
 - v. Influence on Music

- V. Fine Arts
 - a. Perspective Drawing
 - b. Impressionism Art
 - c. Abstract Art
 - d. Art Viewing and Recognition
 - i. What is Art?
 - ii. Recognizing Elements in Visual Art
 - e. Music and Art of India

- VI. Study Skills
 - a. Organizing
 - . Planner
 - i. Binders/3 Prong Folders
 - ii. Back Pack
 - iii. At Home
 - iv. Homework
 - v. “When”
 - b. Note Taking
 - i. Wide Left
 - ii. One side of paper
 - iii. From the front of the notebook
 - iv. Log Style
 - vi. Heading written at top of notes – correctly
 - vii. Date each page of notes
 - viii. Skipping lines between topics – underlining sub-topics
 - ix. Copying notes from board or overhead – correctly
 - x. Review Notes Daily
 - xi. Absent – get notes from a friend
 - c. Text/Written Resource usage
 - i. SQR – Skim, Question, Read
 - ii. Bold Print
 - d. Review vs Study
 - i. Recite/Write/Visualize

Level 4 (Basic Eighth Grade Core Knowledge)

- I. Review Elements of Music
 - a. Staff and Symbols
 - b. Names of Notes
 - c. Basic Notation
 - d. Rhythm
 - e. Instrument Families
 - f. Vocal Ranges
 - g. Terms of Tempo
 - h. Terms of Dynamics
 - i. Major/Minor Chords
 - j. Intervals
 - k. Form
 - l. Melody
 - i. Recognition
 - ii. Composition
 - iii. Skip/Leap

- II. Harmony and Composition
 - a. Basic Piano Keyboard
 - b. Chord Structure
 - c. Chord Progression
 - d. Analysis
 - e. Composition

- III. Non Western Instruments and Theory
 - a. 12-tone scale
 - b. Pentatonic
 - c. Altered Instruments
 - i. Wind Harp
 - ii. Altered Piano Pieces
 - d. Music/Poetry of Japan
 - i. Sakurah
 - ii. Koto
 - e. Caribbean Steel Drums
 - i. Construction
 - ii. Recognition
 - iii. Reggae Music

- V. Identity Through Music
 - a. United States - National
 - b. Students' Nationality
 - c. Groups

- VI. Consumer Music
 - a. Stereo Unit or Rock Concert Unit

- vi. Neatness
- vii. Readable – handwriting, format
- o. Test Taking Skills
 - i. crossing out items used in a matching test,
 - ii. eliminating options in multiple choice,
 - iii. do not leave blank answers,
 - iv. terms – all, both, except, every, never, always,
 - v. do not write in “I Don’t Know”,
 - vi. True/False tips
 - vii. Types of Questions – “Who, What, Where, When” or “Why, How, Would, Could, Should, What If”
- p. ReDo/Rewrite
 - i. What to check/correct
 - ii. Don’t let it be a zero
- q. After Middle School
 - i. High School Options
 - a. Public
 - b. Private
 - c. Charter
 - ii. Application Procedures
 - iii. Scholarships
- r. After High School
 - i. Education Options
 - a. College
 - b. Union Trade
 - c. Design School
 - d. Union
 - e. Military Service
 - ii. Application Procedure
 - iii. Decision Making Process
 - iv. Scholarships

Life Skills/World Knowledge Additional Topics – Any Level

- I. Responsibility
 - d. Self
 - e. Family
 - f. Others
- II. Friendship
 - a. Groups
 - b. Responsibility
 - c. Safety
- III. World Hunger
 - a. Awareness
 - b. Conditions Causing
- IV. Global Warming
 - a. Awareness
 - b. Conditions Causing
- V. Conservation
 - a. Earth
 - b. Resources
 - c. Energy